

امتحانات  
قسم اللغة  
الانجليزية



التاريخ : ٢٠٢٠-٩-٢٢		الكلية : الآداب
الزمن : ساعتان		القسم العلمي : انجليزي
عدد الصفحات : ١		الفرقة : الرابعة (دور نوفمبر)
عدد الأسئلة : 2		اسم المقرر : الترجمة من و الى الانجليزية
الدرجة العظمى : 20		كود المقرر : ٢٣ : ان

**A-Translating the following passage from English into Arabic. (10 Marks)**

From "JANE EYRE" by Charlotte Brontë

Women are supposed to be very calm generally: but women feel just as men feel; they need exercise for their faculties, and a field for their efforts as much as their brothers do; they suffer from too rigid a restraint, too absolute a stagnation, precisely as men would suffer; and it is narrow-minded in their more privileged fellow-creatures to say that they ought to confine themselves to making puddings and knitting stockings, to playing on the piano and embroidering bags. It is thoughtless to condemn them, or laugh at them, if they seek to do more or learn more than custom has pronounced necessary for their sex.

**B- Translate the following passage from Arabic into English. (10 Marks)**

قال خالد سعد، مدير عام اثار ما قبل التاريخ، إن الهرم هو اكمل عمل معماري على وجه الأرض، والمهندسين الذي قام ببناء الأهرام كان لديه عمل وفي نفس الوقت كان لديه الكثير من العلوم، مكنته من بناء صرح هندسي متكامل نسبة المحطاً الهندسي فيه تكاد لا تُذكر بعكس أي بناء هندسي آخر. وقال إنه قبل بناء الهرم بحوالي ٢٥٠٠ سنة، تم بناء ٨٦ منزلاً بنفس طريقة بناء الأهرامات، وما زالت تلك البنايات موجودة في سوانه وثابته ولم تنهدم حتى اليوم، مشيراً إلى أن العلوم التي عرفها المصري القديم ليست في العمارة فقط، بل تتم بكافة العلوم الإنسانية التي مكنته من صناعة الحضارة.

*Best Wishes*

الاختبار النهائي للفصل الدراسي الأول ٢٠١٩-٢٠٢٠		
التاريخ : ٢٠١٩ / ١ / ٩		المادة : الآداب
الزمن :		القسم العلمي : اللغة الإنجليزية
عدد الصفحات : ١		الترتيب : الرابعة
عدد الأسئلة : ٧		اسم المقرر : اللغة اللاتينية والنصائح للتأسيخ
الدرجة العظمى : ٢٠		نوع المقرر :

I-Translate the following text and parse the underlined words: (5 marks)

De Cincinnato fabulae multae et mirae narrantur. Lucius Quinctius Cincinnatus, populi Romani consul, ubi imperium administrabat, famam inter omnes propter virtutem comparavit. Postea senex in parvo fundo haud procul ab urbe habitabat et agros colebat. Mox in urbem revocatus est . nam castra Romanorum, ubi cum Aequis bellum gerebant. A hostibus oppugnata sunt. Magnum erat periculum ingens omnium timor. Statim Cincinnatus dictator creatus est . senators ad Cincinnatum nuntios miserunt in parvo fundo ubi agros arabat, senem invenerunt. Statim togam ab uxore sumpsit nuntiorum verba audiebat. Dictator "Cincinnate" inquit, creatus es: nisi statim ad urbem veneris et copias Romanas contra Aequos duxeris, nostri ab hostibus superabuntur, cives omnes necabuntur . postridie prima luce in forum venit , magna celeritate copias paravit et ante mediam noctem ad montem Algidum , ubi hostes castra posuerant, duxit. Aequi, quoniam utrimque a Romanis oppugnabantur , arma deposuerunt . Victor hostes sub iugum misit, duces hostium captives in triumpho per urbem duxit: postea ad parvum fundum revertit.

II-change into passive:

- Romani Aequos quoniam utrimque oppugnabant.
- Ancus Marcius Romanos regnabat.

III- change into Active:

- Roma a Prisco Traquinio regnabatur.
- Tantalus a deis pro scelere punitus est.

IV- change into plural:

Bellum -Domini - Multi - Ager.

V- change into singular:

Domini- Pueri - Agricola - Castra.

VI- give four derivatives for each word:

Dare - Clara - Arma - Aqua - Civis.

VII-Write about one topic of the following:

- Classical Civilization
- Literature in the Silver Age
- One of the authors of the Silver Age

Best wishes

الاختبار النهائي لفصل الدراسي الأول		القسم: أدب
		القسم العلمي: الإنجليزي
التاريخ: ٢٠٢٠ / ١ / ١٢	الزمن: ساعتان	الفرقة: الرابعة
عدد الصفحات: ٢	عدد الأسئلة: ٢	اسم المقرر: متاهج بحث
الدرجة العظمى: ١٠		نموذج المقرر: ٤٢٤ إن

**PART I. Answer the following questions:**

1. What do MLA and APA refer to or mean?
2. When does a researcher commit plagiarism?
3. How is the Title aligned on your 1st Page?
4. What is an embedded quotation?
5. What is meant by a block quotation?

**PART II. Rewrite the following references supplying the necessary punctuation changes, once according to the MLA and another time according to the APA Manuals;**

-alberta social services and community health  
*breaking the pattern: understanding wife abuse*  
 edmonton, canada author 2005

-alexis andre *fifteen dogs an apologue* coach house  
 books 2015

التاريخ: ٢ - ١ - ٢٠٢٠	مكتوبة: الآداب
الزمن: ساعتان	لقسم العلمي: اللغة الإنجليزية وآدابها
عدد الصفحات: صفحة واحدة	مقرنة: الرايعة
الدرجة العظمى: ٢٠	سم المقرر: الشعر في القرنين ١٩ ٢٠ يد المقرر: ٤١١ ان

**Answer briefly the following questions:**

1. How is imagination shattered by reality in the following stanza:

She look'd down to Camelot.  
Out flew the web and floated wide;  
The mirror crack'd from side to side;  
'The curse is come upon me,' cried  
The Lady of Shalott.

2. Reveal how the following lines express the characteristics of the "Dramatic Monologue":

That's my last Duchess painted on the wall,  
Looking as if she were alive. I call  
That piece a wonder, now; Fra Pandolf's hands  
Worked busily a day, and there she stands.  
Will't please you sit and look at her? I said  
"Fra Pandolf" by design, for never read  
Strangers like you that pictured countenance

3. Show the "Inscape" and "Instress" of the Windhover in the following lines:

I caught this morning morning's minion, king-  
dom of daylight's dauphin, dapple-dawn-drawn Falcon, in his riding  
Of the rolling level underneath him steady air, and striding  
High there, how he rung upon the rein of a wimpling wing  
In his ecstasy! then off, off forth on swing,  
As a skate's heel sweeps smooth on a bow-bend: the hurl and gliding  
Rebuffed the big wind. My heart in hiding  
Stirred for a bird, - the achieve of, the mastery of the thing!

4. Discuss the symbolism of fertility and sterility in the following lines:

April is the cruellest month, breeding  
Lilacs out of the dead land, mixing  
Memory and desire, stirring  
Dull roots with spring rain.  
Winter kept us warm, covering  
Earth in forgetful snow, feeding  
A little life with dried tubers.

التاريخ: ٢ - ١ - ٢٠٢٠	مكتوبة: الآداب
الزمن: ساعتان	لقسم العلمي: اللغة الإنجليزية وآدابها
عدد الصفحات: صفحة واحدة	مقرنة: الرايعة
الدرجة العظمى: ٢٠	سم المقرر: الشعر في القرنين ١٩ ٢٠ يد المقرر: ٤١١ ان

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الامتحان النهائي للفصل الدراسي الأول الفرقة الرابعة آداب

التاريخ : ٢٠٢٠/٧		الكلية : الآداب
الزمن : ساعتان		القسم العلمي : اللغة الانجليزية
عدد الصفحات : واحدة		الفرقة : الرابعة
عدد الأسئلة : سؤالين من أربعة		اسم المقرر : نقد نظري وتطبيقي
الدرجة العظمى : 20		كود المقرر : إن 413

Attempt TWO questions of the following:

1. In Psychoanalytical Theory of Literary Criticism write on two schools: Sigmund Freud's school of Literary Criticism, Carl Jung's school of Literary Criticism.
2. Write on some Methods of Psychoanalyzing Literary Works and how to psychoanalyze Joyce Carol Oates' short story "Where Are You Going, Where Have You Been?". (7.5 marks)
3. Formalism was developed by Russian literary critics in the early 20<sup>th</sup> Century as a reaction against Romanticism. Discuss this theory with reference to Mikhail Bakhtin. (7.5 marks)
4. School of Russian Formalism became highly influential in the early decades of the 1900s (from 1910s to the 1930s). Write on this school of literary criticism. (7.5 marks)

Examiner: Dr. Radwan G. El-Sobky  
Radwan El-Sobky



تخلفات الفصل الدراسي الثاني // الحضارة الأوروبية في القرنين 19، 20

التاريخ : 2019/9/20	اللغة : الإجاب
الزمن : ساعة فقط	اللغة : اللغة الإنجليزية
عدد صفحات : صفحة واحدة	الدرجة : الرابعة
عدد الاسئلة : سبعة من أربعة	المادة : الحضارة الأوروبية في القرنين 20/19
الدرجة العظمى : (20) عشرون درجة	عدد الاسئلة : 421

Discuss Two topics of the following:

1. The Concepts and ideas of the philosophy of Existentialism.
2. Search for order and meaning in an irrational and meaningless universe according to the philosophy of Absurdism
3. The Concept of Nazism and the Nazi ideology as a German totalitarian political doctrine.
4. The major ideas of the feminist Ideology and its political and social demands.

*Good Luck*

Examiner: Dr. Radwan El-Sobky

Signature: *Radwan El-Sobky*



التاريخ : ٢٠٢٠/٧/١١	جامعة المنوفية	الكلية : الآداب
الزمن : ساعتان		القسم العلمي : اللغة الإنجليزية
عدد الصفحات : ( ١ )		الفرقة : الرابعة (لائحة قديمة)
عدد الأسئلة : ( )		المادة : اللغة العربية

اقرأ العبارة الآتية ثم أجب عن الأسئلة التي بعدها :

يهدف قسم اللغة العربية بكلية الآداب إلى خدمة المجتمع، وذلك بتأهيل المختصين في علوم اللغة العربية وأدائها ليكتسبوا القدرة على القراءة الفاعلة والكتابة بلغة صحيحة منضبطة، ومن ثم القدرة على تذوق النصوص الأدبية.

لا استخراج من العبارة السابقة ما يأتي:

- اسم فاعل واسم مفعول واسم مكان واذكر فعل كل.
- مصدرا ثلاثيا ومصدرا رباعيا وآخر خماسيا واذكر فعل كل.
- مضارعا مرفوعا ومضارعا منصوبا وبين علامة نصبه.
- ثلاث معارف مختلفة وبين نوع كل معرفة.
- بد أعرب ما تحته خط.
- تد (من تأهل في علوم العربية ارتقى بدوقه الأدبي). اجعل كلا من فعلي الشرط والجواب مضارعين وضع ما يلزم.

### انتهت الأسئلة

#### رؤية القسم:

يأسل قسم اللغة العربية بكلية الآداب - جامعة المنوفية في التميز المعرفي اللغوي من خلال بناء السليقة اللغوية الصحيحة لخريجي قسم اللغة العربية وأدائها ورفع كتاباتهم بما يتناسب مع متطلبات سوق العمل على المستوى المحلي والإقليمي.

#### رسالة القسم:

يعد قسم اللغة العربية بكلية الآداب - جامعة المنوفية بخدمة المجتمع من خلال تأهيل المتخصصين في علوم اللغة العربية وأدائها بالتعاون بالقدرة على التحدث والاستماع والكتابة بها ، وتلبية ملكة لغو النصوص الأدبية المتفرعة ، ويهدفون قيم اللغة العربية ويحافظون عليها .

التاريخ : ٢٠٢٠-٧-١٤		الكلية : الآداب
الزمن : ساعتان		القسم العلمي : انجليزي
عدد الصفحات : ١		الفرقة : الرابعة (لائحة قديمة)
عدد الأسئلة : 2		اسم المقرر : الترجمة من و الى الانجليزية
الدرجة العظمى : 20		كود المقرر : ٤٢٣ ان

**A-Translating the following passage from English into Arabic. (10 Marks)**

From "The Return of the Native" by Thomas Hardy

A SATURDAY afternoon in November was approaching the time of twilight, and the vast tract of unenclosed wild known as Egdon Heath embrowned itself moment by moment. Overhead the hollow stretch of whitish cloud shutting out the sky was as a tent which had the whole heath for its floor. The heaven being spread with this pallid screen and the earth with the darkest vegetation, their meeting-line at the horizon was clearly marked. In such contrast the heath wore the appearance of an instalment of night which had taken up its place before its astronomical hour was come: darkness had to a great extent arrived hereon, while day stood distinct in the sky. Looking upwards, a furze-cutter would have been inclined to continue work; looking down, he would have decided to finish his faggot and go home. The distant rims of the world and of the firmament seemed to be a division in time no less than a division in matter. The face of the heath by its mere complexion added half an hour to evening; it could in like manner retard the dawn, sadden noon, anticipate the frowning of storms scarcely generated, and intensify the opacity of a moonless midnight to a cause of shaking dread.

**B- Translate the following passage from Arabic into English. (10 Marks)**

في واحة «سيوة» حيث مناهاات النخيل واشجار الزيتون التي تتوسطها عيون المياه الفواررة مثل «عين كليوباترا» وأثارها الفرعونية الفريدة التي تضم معبد آمون وقاعة تنويج الإسكندر الأكبر، يقع جبل «الذكور» أشهر جبال محافظة مطروح، حيث اكتسبت رمال هذا الجبل أهمية علاجية منذ قديم الزمان حتى صار الجبل مقصدا للسياحة العلاجية يتوافد عليه المصريون والعرب والاجانب في شهور يونيو ويوليو وأغسطس وسبتمبر من كل عام. وتتميز رمال هذا الجبل بخامسة اشعاعية تساعد في علاج الروماتيزم والأم المفاصل والروماتويد وعدد من الامراض الاخرى.



التاريخ: ٢٠٢٠/١٩/٢١  
الزمن: ساعتان  
عدد الصفحات: ورقة واحدة  
الدرجة العظمى: ٢٥

التقسيم: أدب  
القسم العلمي: الحديث  
المرحلة: الرابعة مخطبات  
اسم المقرر: الترميز والنوابة في القرنين ١٩-٢٠  
كود المقرر: ٢٠٢

Answer TWO of the following questions:-

- 1- Analyze the following characters: Jing-mei Woo, Waverly Jong, and Lena Si. Clair in Amy Tan's *The Joy Luck Club*. (10 degrees)
- 2- Explain how Tan uses symbolism in *The Joy Luck Club* by analyzing at least four main symbols. (10 degrees)
- 3- How does the game of Mah Jong relate to the mothers' perspectives on life and influence structure, theme, imagery, and characterization in the novel? (10 degrees)
- 4- What are the themes in *The Joy Luck Club*? Analyze at least four main themes. (10 degrees)

Good Luck

EXAMINER: DR/ Omneya Hashla



التاريخ: ٢٠٢٠/١٩/٢١  
الزمن: ساعتان  
عدد الصفحات: ورقة واحدة  
الدرجة العظمى: ٢٥

التقسيم: أدب  
القسم العلمي: الحديث  
المرحلة: الرابعة مخطبات  
اسم المقرر: الترميز والنوابة في التاريخ (٢٠٢٠-٢٠٢١)  
نوع المقرر: ٢٠٢١

Answer TWO of the following questions:-

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- 3- How does the game of Mah Jong relate to the mothers' perspectives on life and influence structure, theme, imagery, and characterization in the novel? (10 degrees)
- 4- What are the themes in *The Joy Luck Club*? Analyze at least four main themes. (10 degrees)

Good Luck

EXAMINER: DR/ Omneya Hashla

الاختبار النهائي للفصل  
الدراسي: الاول ٢٠١٩-٢٠٢٠



التاريخ: ١   ١	الكلية: آداب
الزمن: ساعتان	القسم العلمي: انجليزي
عدد الصفحات: ١	الفرقة: الرابعة تخلفات
عدد الأسئلة: ٢	اسم المقرر: Shakespeare and Drama كود المقرر: ٢١١ ان

Answer the following questions:

- (1) Comment on the main theme of one of the plays that you have studied.
- (2) Analyse the main characters of one of the plays that you have studied.

Dr. Hoda Soliman



تخلفات الفصل الدراسي الأول الفرقة الرابعة اداب

التاريخ ٢٠٢٠/١٠/١  
الزمن ساعتان  
عدد الصفحات واحدة  
عدد الاسئلة سوالين من اربعة  
الدرجة العظمى 20



الكلية الاداب  
القسم العلمي اللغة الانجليزية  
الفرقة الرابعة  
اسم المقرر نقد نظري وتطبيقي  
شؤون النشر ان 413

Attempt TWO questions of the following:

1. Write on some Methods of Psychoanalyzing Literary Works and how to psychoanalyze Joyce Carol Oates' short story "Where Are You Going, Where Have You Been?".
2. Formalism was developed by Russian literary critics in the early 20<sup>th</sup> Century as a reaction against Romanticism. Discuss this theory with reference to Mikhail Bakhtin.
3. In Psychoanalytical Theory of Literary Criticism write on two schools: Sigmund Freud's school of Literary Criticism, Carl Jung's school of Literary Criticism.
1. School of Russian Formalism became highly influential in the early decades of the 1900s (from 1910s to the 1930s). Write on this school of literary criticism.

Examiner: Dr. Radwan G. El-Sobky

Signature: *Radwan El-Sobky*

اختبار نور سبتمبر ٢٠٢٠ م

التاريخ: ٢٠٢٠ / ٩ /		الكلية: الآداب
الزمن: ساعتان		القسم العلمي: اللغة الإنجليزية
عدد الصفحات: ١		المسرفة: الرابعة
عدد الأسئلة: ٢		اسم المقرر: اللغة اللاتينية والحضارة الكلاسيكية
الدرجة العظمى:		كود المقرر:

**I- Choose The Correct Answer:**

- The tense of verb *amaverant* is ..... indicative active.  
(a) present (b) pluperfect (c) imperfect (d) future
- *Agricolam* is a noun from first declension in ..... case, singular.  
(a) nominative (b) dative (c) accusative (d) genitive
- De Tantalio fabulae multae et mirae a poetis* .....
- (a) narrant (b) laudabantur (c) narrantur (d) amantur.
- Castra Romanorum a* ..... *oppugnata sunt*.  
(a) Romanis (b) Graecis (c) hostibus (d) Sabinis.
- The tense of verb (*portii erant*) is ..... indicative passive.  
(a) imperfect (b) future (c) pluperfect (d) perfect .
- *Agricola* is a noun from first declension in ..... case, singular  
(a) nominative (b) dative (c) accusative. (d) genitive.
- The tense of verb (*amabantur*) is ..... indicative passive.  
(a) present (b) pluperfect (c) imperfect (d) future.
- *Miseri* is an adjective from first class in ..... case, plural.  
(a) accusative (b) nominative (c) dative (d) genitive.
- *Puelliarum* is a noun from first declension in ..... case, plural.  
(a) accusative (b) nominative (c) dative (d) genitive.
- The tense of verb (*laudant*) is ..... indicative active.  
(a) present (b) pluperfect (c) imperfect (d) future.
- The tense of verb (*amabant*) is ..... indicative active.  
(a) present (b) pluperfect (c) imperfect (d) future.
- *Dominis* is a noun from second declension in ..... case, plural.  
(a) nominative (b) dative (c) accusative (d) genitive.
- The tense of verb (*narranti sunt*) is ..... indicative passive.  
(a) present (b) pluperfect (c) imperfect (d) perfect.
- *Cincinnatus duces hostium captivos in triumph per urbem* .....
- (a) portavit (b) laudavit (c) duxit (d) movebat.

**II-Write about one topic of the following:**

Classical Civilization  
Literature in the Silver Age  
one of the authors of the Silver Age



Faculty of Arts

Semester 2 – Academic Year 2019/2020

Module: Discourse Analysis

Date of Exam: 14/07/2020

Department: English

Year: Fourth

Duration: Two hours

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**Answer ONLY TWO of the following three questions:**

**Q.1:**

List the six defining features of conversation and discuss **two** of these features in detail. Support your discussion with examples.

**Q.2:**

List at least five of the grammatical features/forms that occur in conversation and discuss **two** of them in detail. Support your discussion with examples.

**Q.3:**

What are the three types of Grammatical Cohesive Devices? Explain the **three** devices in detail. Support your discussion with examples.

---

**Good Luck**

الاسم	القسم
رقم الجلوس	المرحلة
اسم المقرر	عدد الأسئلة
عدد الصفحات	الدرجة القصوى

Answer briefly the following questions:

1. How is imagination shattered by reality in the following stanza:

She look'd down to Camelot,  
Out flew the web and floated wide;  
The mirror crack'd from side to side;  
'The curse is come upon me,' cried  
The Lady of Shalott.

2. Reveal how the following lines express the characteristics of the "Dramatic Monologue":

That's my last Duchess painted on the wall,  
Looking as if she were alive. I call  
That piece a wonder, now; Fra Pandolf's hands  
Worked busily a day, and there she stands  
Will't please you sit and look at her? I said  
"Fra Pandolf" by design, for never read  
Strangers like you that pictured countenance

3. Show the "Inscape" and "Instress" of the Windhover in the following lines:

I caught this morning morning's minion, king-  
dom of daylight's dauphin, dapple-down-brown Falcon, in his riding  
Of the rolling level underneath him steady air, and striding  
High there, how he rang upon the ribs of a winging wing  
In his mastery! then off, off forth on wing,  
As a skate's heel sweeps smooth on a bow-band: the hurl and gliding  
Rebuffed the big wind. My heart in hiding  
Stirred for a bird, - the achieve of, the mastery of the thing!

4. Discuss the symbolism of fertility and sterility in the following lines:

April is the cruellest month, breeding  
Lilacs out of the dead land, mixing  
Memory and desire, stirring  
Dull roots with spring rain.  
Winter kept us warm, covering  
Earth in forgetful snow, feeding  
A little life with dried tubers.

\*\*\*\*\*GOOD LUCK\*\*\*\*\*

الاختبار النهائي للفصل  
الدراسي: الاول ٢٠١٩-٢٠٢٠



التاريخ: ١ ١	كلية: آداب
الزمن: ساعتان	لقسم العلمي: انجليزي
عدد الصفحات: ١	لفرقلة: الرابعة تخلفات
عدد الأسئلة: ٢	اسم المقرر: مناهج البحث

Answer the following questions:

1. Research is about clearly communicating what you are studying and how you are studying it. Discuss with reference to the definition, the types and purpose of research.
2. Rewrite the following entries taking into consideration the necessary order, and punctuation, once according to the MLA style and a second time according to the APA:
  - a) gregg, olsen,,and Morris rebecca can't if have i you powellsusan, her her mysterious, and disappearance the murder of children st. martin's crime true, 2015 pp. 18-22.
  - b) heinichrobertmichaelh.molenda;andjamesd.ru ssell. (1982).instructionalmediaandthenewtechnologi esof instruction. new york: John Wiley & Sons.
  - c) anthonykellrichardalesh;andjohnyback.2008 handbookofresearchmethodsineducation. new york: Routledge.
  - d) leedy pauldandjeanneEllisormrod(2005)practical research,planninganddesign8thedition.columbus ohio merrill/prentice-hall.
  - e) merton,robertk.1973thesociologyofscience chicago: the university of chicago press.
  - f) murrayrowena. 2002howtowriteathesis london open university press.

بإلى الأسئلة في الأعلى  
→



Faculty of Arts  
Department of English  
Academic Year 2019/2020  
Majors: Translation Studies  
Title of Exam: Literature

Department: English  
Year: Fourth  
Duration: Two hours

Answer the following questions.

B.1) Write **SHORT NOTES** on Only Five of the following topics:

1. Conversation is expressive of identity
2. Heads and tails as a feature of the grammar of discourse
3. Elliptical parts
4. Conversation is informal
5. Grammatical cohesive devices
6. Formulae as a feature of the grammar of discourse
7. Turn-taking in spoken discourse

Good Luck

الاختبار النهائي للفصل  
الدراسي: الثاني ٢٠١٩-٢٠٢٠



التاريخ: ٢٠٢٠ / ٩ /	بسم العظمى: أديب
الزمن: ساعتان	بسم العظمى: انجلىزى
عدد الصفحات: ١	بسم العظمى: الرابعة تخلفات
عدد الأسئلة: ٤	المقرر: ادب مقارن
الدرجة العظمى: ٢٠	كود المقرر: ان

Answer the following Question:

1-Define the following literary terms:

- Comparative Literature
- National Literature
- General Literature

Answer ONLY TWO questions of the following :

(1)Yusuf Idris was greatly influenced by western experimental drama in his play *Al- Farafir ( The Flipflap and his Master)*. Discuss.

(2)Yusuf Idris was greatly influenced by western experimental drama in his play *The Farce of the Earth* .Discuss.

(3) Shakespeare's *Merry Wives of Windsor* is adapted By M.M.Enany. Explain.

Dr.Hoda Soliman



Universität Al-Musalla  
Philosophische Fakultät  
Abteilung für deutsche Sprache u. Literatur  
Nachprüfung 2020  
4. Studienjahr

Vorlesung: Al 411 Drama  
Anzahl der Fragen: 2  
Gesamtpunktzahl: 20  
Zeit: 2 Stunden  
Datum: 28.9.2020

Beantworten Sie die folgenden Fragen:

- I. Erklären Sie die folgenden Begriffe: (10 Noten)
- |                     |                         |
|---------------------|-------------------------|
| 1) Regieanweisungen | 2) Einheit der Handlung |
| 3) Tragödie         | 4) Geschlossenes Drama  |

(Draußen vor der Tür) (10 Noten)

- II. Warum ging Beckmann zum Obersten und wohin ging er, nachdem er das Haus des Obersten verlassen hatte?

*Viel Erfolg!*

*Dr. Hazem Abdelkhalik*



Faculty of Arts

September Resit – Academic Year 2019/2020

Module: Contemporary Approaches to Linguistics

Date of Exam: 29/09/2020

Department: English

Year: Fourth

Duration: Two hours

Answer the following question:

Q.1: Write SHORT NOTES on Only Five of the following topics:

1. The Critical Period Hypothesis
2. The view that instruction is constrained in SLA
3. The two basic positions on the initial state of SLA
4. The theory of Universal Grammar
5. Implicit knowledge vs. explicit knowledge
6. The Comprehensible Output Hypothesis
7. The role of aptitude and motivation in SLA

Good Luck

امتحان تخلفات ترم ثاني



التاريخ: ٢٠١٩/٩/١٥

الزمن: ساعتان

عدد الصفحات: واحدة من وجهين

عدد الاسئلة: ثلاثة بخيار اثنين

الدرجة العظمى: ٣٠

الجامعة: جامعة اسيوط

القسم: القسم العلمي الحضري

الفرقة: الرابعة تخلفات

اسم المقرر: النثر و الرواية في القرنين ١٩ و ٢٠

نوع المقرر: ٥٠٠

Answer TWO of the following questions:-

1- "The plot of *The Joy Luck Club* actually involves many plots, stories that weave in and out of each other" ... Discuss (10 degrees).

2- Examine at least three themes of Amy Tan's *The Joy Luck Club* .(10 degrees)

3- Choose the correct answer:(10 degrees)

1- What is the purpose of the original Joy Luck Club?

a) to share recipes

b) to forget their troubles by playing Mah Jong

c) to raise money for charity

d) to get to know their neighbors

تاريخه

الاختبار النهائي للفصل  
الدراسي: الثاني ٢٠١٩-٢٠٢٠



التاريخ: ٢٩ / ٧ / ٢٠٢٠	الكلية: آداب
الزمن: ساعتان	القسم العلمي: انجليزي
عدد الصفحات: ١	الفرقة: الرابعة
عدد الأسئلة: ٤	اسم المقرر: ادب مقارن
الدرجة العظمى: ٢٠	كود المقرر: ان

Answer the following Question:

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